

Dr. Alexia Bloch
University of British Columbia
Department of Anthropology
2208 AnSo Building
822-4635; abloch@mail.ubc.ca

Office Hours: Tuesdays, 1-2pm
and by appointment
Seminar held in AnSo 1305
Thursdays, 1:30-4:30pm
Fall 2017

Anth540C
Mobilities and Immobilities

I. OBJECTIVES

Over the past 20 years anthropologists have extensively studied the implications of intensified forms of mobility for local communities, families, individuals and the cultural production in which they are enmeshed, often being attentive to how gender and sexuality inflect the experience of migration. Increasingly anthropologists are joining other social scientists in asking critical questions around social policy and the cultural assumptions that inform how states and communities decide who —e.g., temporary workers, permanent residents, exotic dancers, agricultural laborers, or non-citizen children—belongs and what forms of mobility will be embraced. As we examine key texts in the study of migration and transnational mobility (and immobility), we will consider how the possibility to cross borders, a sense of belonging, and questions of citizenship are intertwined. As we consider how forms of connection, intimacy, emotional labor, and family structures have shifted with transnational flows of labor and concomitant newly contested border crossing, we will also closely examine the forms of governance impeding mobility. We will be especially concerned with the following theoretical and methodological issues: ethnographic approaches to understanding changing ideals around mobility, citizenship, gender, sexuality, home and family; transnational cultural productions; the politics of care, and state and state-like efforts to police gendered flows of productive and reproductive labor from Asia and the Pacific, North Africa, and the former Soviet Union to other parts of the world.

II. TEXTS

In addition to the following books, required readings for this course include a selection of journal articles and book chapters. Most articles and some book chapters are available electronically via Koerner Library (indicated as *** in the syllabus); readings in required books and on-line resources are indicated with a single asterisk.

Required:

1. Besteman, Catherine. 2016. *Making Refuge: Somali Bantu Refugees and Lewiston, Maine*. Durham, NC: Duke University Press.
2. Constable, Nicole. 2014. *Born Out of Place Migrant Mothers and the Politics of International Labor*. Berkeley, CA: University of California Press. (Available as an e-book via Koerner Library)
3. Mahdavi, Pardis. 2011. *Gridlock: Labor, Migration, and Human Trafficking in Dubai*. Palo Alto, CA: Stanford University Press. (Available as an e-book via Koerner Library)
4. Manalansan, Martin. 2003. *Global Divas: Filipino Gay Men in the Diaspora*. Durham, NC: Duke University Press.
5. Reeves, Madeleine. 2014. *Border Work: Spatial Lives of the State in Rural Central Asia*. Ithaca: Cornell University Press. (Available as an e-book via Koerner Library)

III. COURSE REQUIREMENTS

Distribution of Marks, two options:

Option 1:

Participation (overall 6%; and presentations, 1 long @ 10%, 1 short @ 4%)	20%
Critical essays (10 one-page essays, with best of 9 counted, 3% each), also see page 6	27%
Final Paper	53%
<i>Paper topic and annotations</i>	8%
<i>Draft and review of colleague's draft (2% and 3%, respectively)</i>	5%
<i>Final paper</i>	40%

Option 2: All assignments remain the same, except for the short essays. For these, choose any five weeks and write five 2-page essays. Each 2-page essay would be worth 5%, for a total of 25% of the final grade. If you choose this option, 2% would be added to the “overall” participation grade, thus putting slightly more emphasis on participation.

Late assignments will be marked down 5% for each day late (including weekends), except in the case of a documented medical emergency. I prefer not to accept assignments via e-mail and will generally collect all assignments due in class at the start of class. *Students deposit assignments in the department drop-box at their own risk*; in cases where this drop-box is used, please inform the instructor via e-mail and look for an e-mail *confirmation*.

IV. EXPECTATIONS and LEARNING OBJECTIVES

Students are expected to come to each class prepared to critically engage with the assigned readings for each week. Except for the first week, students should do the readings by the week in which they appear on the syllabus. Students will both contribute and respect other students' contributions.

Key objectives for the course are:

- 1) To become familiar with contemporary work in the anthropology of mobility
- 2) To learn to assess theories of mobility, gender, and globalization from an anthropological perspective
- 3) To hone writing skills
- 4) To build skills in making compelling oral presentations
- 5) To produce a significant, original research paper

V. COURSE SCHEDULE (with possibility of some amendment)

1. September 7 Introductions and Overview of the Course

- * Skim introduction to each of the books assigned for the course
- * BBC. 2015. The Battle over Words Used to Define Migrants. August 28.
<http://www.bbc.com/news/magazine-34061097>

A. *Mobilities and Immobilities*

2. September 14 Theoretical Approaches

- * *Global Divas* (Introduction and ch.1)
- *** Skim chapters: Appadurai, Arjun. 1996. "Here and Now," "Disjuncture and Difference," and "Global Ethnoscapes" in *Modernity at Large: Cultural Dimensions of Modernity*. Minneapolis: University of Minnesota. Pp.1-65. (Koerner library e-book).
- *** Kearney, Michael. 1995. The Local and the Global: The Anthropology of Globalization and Transnationalism. *Annual Review of Anthropology*. 24: 547-565.
- *** Dahinden, Janine. 2017. Transnationalism Reloaded: the Historical Trajectory of a Concept. *Ethnic and Migration Studies*. 40: 1474-85.

Further reading:

Basch, Linda, Nina Glick-Schiller, Christina Szanton. 1994. "Transnational Projects: A New Perspective" and "Theoretical Issues" in *Nations Unbound: Transnational Projects, Postcolonial Predicaments, and Deterritorialized Nation States*. Langhorne, PA: Gordon and Breach. Pp.1-48.

Clifford, James. 1994. Diasporas. *Cultural Anthropology* 9(3): 302-338.

Appadurai, Arjun. 2001. "Grassroots Globalization and the Research Imagination" In: A. Appadurai, ed. *Globalization*. Duke University Press, 1-21.

Clifford, James. 1992. "Travelling Cultures" in *Cultural Studies*, L. Grossberg, ed. NY: Routledge.

Featherstone, Mike. 1990. *Global Culture, Nationalism, Globalization, and Modernity*. London: Sage.

Gopinath, Gayatri. 1997. "Nostalgia, Desire, Diaspora. South Asian Sexualities in Motion" *Position: East Asia Cultures Critique* 5(2): 467-489.

Hannerz, Ulf. 2002. "Flows, Boundaries and Hybrids: Keywords in Transnational Anthropology" WPTC-2K-02. Transnational Communities Programme, Working Paper Series, Oxford University. http://www.transcomm.ox.ac.uk/working_papers.htm

Held, David and Anthony McGrew, eds. 2000. *The Global Transformations Reader: An Introduction to the Globalization Debate*. Cambridge, UK: Polity Press.

Smith, Michael and Luis E. Guarnizo. 1998. "The Locations of Transnationalism." In *Transnationalism from Below*. New Brunswick: Transaction Publishers. Pp.1-34.

Jameson, Fredric. 1997. "Notes on Globalizations as a Philosophical Issue." In *The Cultures of Globalization* Duke University Press.

3. September 21 Mobilizing and Contesting Transnationalism

- * Continue reading *Global Divas* (chapters 2-5)
- *** Burell, Kathy. 2016. The Recalcitrance of Distance: Exploring the Infrastructures of Sending in Migrants' Lives. *Mobilities*. 1-14. <http://dx.doi.org/10.1080/17450101.2016.1225799>
- *** Dahinden, Janine. 2005. "Contesting Transnationalism? Lessons from the Study of Albanian Migration Networks from Former Yugoslavia." *Global Networks* 5 (2): 191–208.

Further reading:

Chu, Julie. 2006. To be 'Emplaced': Fuzhounese Migration and the Politics of Destination. *Identities: Global Studies in Culture and Power*. 13(3): 395-425.

Stern, Rachel E. and Sally Merry. 2005. The Female Inheritance Movement in Hong Kong: Theorizing the Local/Global Interface." *Current Anthropology*. 46(3): 387-408. *also skim the commentary following the article

Nakano Glenn, Evelyn. 2008. Yearning for Lightness: Transnational Circuits in the Marketing and Consumption of Skin Lighteners. *Gender and Society*. 22(3): 281-302.

Glick Schiller, Nina. 1999. Citizens in Transnational Nation-States: The Asian Experience. In *Globalisation and the Asia-Pacific: Contested Territories*. Kris Olds, Peter Dicken, Philip Kelly and Henry Wai-chung Yeung, eds. Pp.202-218. (Available as an e-book at Koerner Library)

Kong, Lily. 1999. Globalisation, Transmigration and the Renegotiation of Ethnic Identity. In *Globalisation and the Asia-Pacific: Contested Territories*. Pp.219-237.

Ong, Aihwa and Donald Nonini, eds. 1997. *Ungrounded Empires: The Cultural Politics of Modern Chinese Transnationalism*. NY: Routledge Press.

B. Mobilities and States

4. September 28 Borders, Gendered Bodies, and Shifting States

- * Begin Reeves' *Border Work* (through Ch.2)
- *** Philipp Schröder & Manja Stephan-Emmrich. 2016. The Institutionalization of Mobility: Well-being and Social Hierarchies in Central Asian Translocal Livelihoods. *Mobilities*. 11(3):420-43.
- *** Smith, Sara. 2011. "She Says Herself, 'I Have no Future'": Love, Fate and Territory in Leh District. *Gender, Place, and Culture: A Journal of Feminist Geography*. 18(4): 455-476.
- *** Dina Vaiou. 2012. Gendered Mobilities and Border-crossings: From Elbasan to Athens. *Gender, Place, Culture*. 19(2): 249-262.

Further Reading:

Manalansan, Martin F. 1995. In the Shadows of Stonewall: Examining Gay Transnational Politics and the Diasporic Dilemma. *GLQ: A Journal of Gay and Lesbian Studies* 2: 435-38.

Bloch, A. 2011. Emotion Work, Shame, and Post-Soviet Women Entrepreneurs: Negotiating Ideals of Gender and Labor in a Global Economy. *Identities: Global Studies in Culture and Power*. 18(4): 317-351.

Morokvasik, Mirjana. 1984. Birds of Passage are also Women. *International Migration Review*. 18(4): 886-907.

- Grewal, Inderpal and Caren Kaplan. 2001. Global Identities: Theorizing Transnational Studies of Sexuality. *GLQ: Journal of Gay and Lesbian Studies*. 7(4): 663-79.
- Yukseker, Deniz. 2004. Trust and Gender in a Transnational Market: The Public Culture of Laleli, Istanbul. *Public Culture*. 16(1):47-65.
- Spivak, G. 1994. Diasporas Old and New: Women in the Transnational World. *Textual Practice* 10(2): 245-69.
- Chow, Rey. 1991. Violence in the Other Country: China as Crisis, Spectacle and Woman. In *Third World Women and the Politics of Feminism*. Chandra Mohanty, Ann Russo, and Lourdes Torres, eds. Pp.81-100. Bloomington: Indiana University Press.
- Eng, David. 1997. "Out Here and Over There: Queerness and Diaspora in Asian American Studies." *Social Text* 52-52: 31-52.
- Fouron, Georges and Nina G. Schiller. 2001. All in the Family: Gender, Transnational Migration and the Nation State. *Identities: Global Studies in Culture and Power*. 7(4): 539-582.
- Gopinath, Gayatri. 1996. Funny Boys and Girls: Notes on a Queer South Asian Planet. In *Asian American Sexualities*. Russell Leong, ed. NY: Routledge.
- Grewal, Inderpal, A. Gupta, & A.Ong. 1999. Guest Editors' Introduction to Special Volume on Asian Transnationalities. *Positions: East Asia Cultures Critique* 7(3): 653-66.
- Mahler, Sarah J. & Pessar Patricia R. 2001. Gendered Geographies of Power: Analyzing Gender Across Transnational Spaces. *Identities: Global Studies in Culture and Power* 7(4): 441-459.
- Grewal, Inderpal, A. 1999. Traveling Barbie: Indian Transnationality and New Consumer Subjects. *Positions: East Asia Cultures Critique* 7(3): 799-826.
- Pessar, Patricia and Sarah J. Mahler. 2001. Gender and Transnational Migration. WPTC-01-20. Transnational Communities Programme, Working Paper Series, Oxford University. http://www.transcomm.ox.ac.uk/working_papers.htm
- Povinelli, Elizabeth A. and George Chauncey, eds. 1999. Thinking Sexuality Transnationally. Special Issue of *GLQ* 5(4).
- Puar, Jasbir K. 2001. Global Circuits: Transnational Sexualities in Trinidad. *Signs* 26:1039-65.
- Rofel, Lisa. 1999. Qualities of Desire: Imagining Gay Identities in China. *GLQ* 5: 451-74.
- Yeoh, Brenda S.A., S. Huang, and K. Willis. 2000. Global Cities, Transnational Flows, and Gender Dimensions: The View From Singapore. *Tijdschrift voor Economische en Sociale Geografie* 91(2):147-158.

5. October 5 Manning Borders and Burdened Masculinities

- * *Finish Border Work*
- *** Margold, Jane. 1995. Narratives of Masculinity and Transnational Migration: Filipino Workers in the Middle East. In *Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia*, edited by A. Ong and M. Peletz. Berkeley: University of California Press. Pp.274-298. (Koerner Library e-book).
- *** Qureshi, Kaveri. 2012. Pakistani Labor Migration and Masculinity: Industrial Working Life, the Body, and Transnationalism. *Global Networks*. 12(4): 485-504.

Possible Library Research seminar

Further reading:

- Stanley, Phiona. 2011. Superheroes in Shanghai: Constructing Transnational Western Men's Identities. *Gender, Place, Culture*. 19(2): 213-231.
- Peter Kabachnik, Magdalena Grabowska, Joanna Regulska, Beth Mitchneck, Olga V. Mayorova. 2013. Traumatic Masculinities: The Gendered Geographies of Georgian IDPs from Abkhazia. *Gender, Place, Culture*. 20(6):773-93.
- Werbner, Pnina and Nira Yuval-Davis. 1999. Introduction: Women and the New Discourse of Citizenship. In *Women, Citizenship, and Difference*. N. Yuval-Davis and P. Werbner, eds.

6. October 12 Gender, Sexuality, and Mobility

- * *Begin Constable's Born Out of Place* (to ch.4)
- *** Vance, Carol S. 1982. Pleasure and Danger: Toward a Politics of Sexuality. In *Pleasure and Danger: Exploring Female Sexuality*, edited by Carole S. Vance, ed. Pp.1-27. Boston: Routledge and Kegan Paul.
- *** Lan Anh Hoang and Brenda S.A. Yeoh. 2015. "I'd do it for love or for money": Vietnamese Women in Taiwan and the Social Construction of Female Migrant Sexuality. *Gender, Place, Culture: A Journal of Feminist Geography*. 22(5): 591-607.

- *** Constable, Nicole. 1999. At Home but Not at Home: Filipina Narratives of Ambivalent Returns. *Cultural Anthropology* 14(2):203-228.

Further reading:

- Lee, Hyunok. 2015. Trafficking in Women? Or Multicultural Family? The Contextual Difference of Commodification of Intimacy. *Gender, Place, Culture: A Journal of Feminist Geography*.
- Mankekar, Purnima. 1999. "Brides Who Travel: Gender, Transnationalism, and Nationalism in Hindi Film." *Positions: East Asia Cultures Critique* 7(3):731-761.
- Kondo, Dorinne. 1999. Fabricating Masculinity: Gender, Race, and Nationality in Transnational Frame. In *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State*. C. Kaplan, N. Alarcón. M. Moalem, eds. Duke University Press. Pp.296-319.
- Rouse, Roger. 1992. "Making Sense of Settlement: Class Transformation, Cultural Struggle, and Transnationalism among Mexican Migrants in the United States." In *Towards a Transnational Perspective on Migration*. Nina Glick Schiller, Linda Basch, and Cristina Blanc-Szanton, eds. Pp.25-52. *Annals of the New York Academy of Sciences* 645. New York: New York Academy of Science

Complete consultation on final paper topic by this week.

C. States, Borders, Vulnerable Others

7. October 19 Transnational Parents and Children between States

* Finish Constable's *Born Out of Place*

*** Read at least two entries in on the YouthCirculations blog: <http://www.youthcirculations.com/blog>

*** Willen, Sarah S. 2005. "Birthing 'Invisible' Children: State Power, NGO Activism, and Reproductive Health Among Undocumented Migrant Workers in Tel Aviv, Israel." *Journal of Middle East Women's Studies*. 1:55-88.

*** Meloni, Francesca, Cécile Rousseau, Catherine Montgomery, and Toby Measham. 2014. "Children of Exception: Redefining Categories of Illegality and Citizenship in Canada." *Children & Society* 28(4): 305–15.

Further reading:

*** Bhabha, Jacqueline. 2011. From Citizen to Migrant: The Scope of Child Statelessness in the Twenty-first Century. In *Children without a State: A Global Human Rights Challenge*. Pp.1-39. Cambridge, MA: MIT Press.

*** Leinaweaver, Jessaca. 2013. *Adoptive Migration: Raising Latinos in Spain*. Durham, NC: Duke University Press.

*** Boehm, Deborah A. 2012. *Intimate Migrations: Gender, Family, and Illegality among Transnational Mexicans*. NY: NYU Press.

Final paper topic and annotated bibliography due in class.

8. October 26 Illegality, Labor, Ethnography

* Begin Mahdavi's *Gridlock* (up to ch.4)

*** De Genova, Nicholas. 2002. "Migrant Illegality and Deportability in Everyday Life," *Annual Review of Anthropology*. 31: 419-447.

*** Gonzales, Roberto G., and Leo R. Chavez. 2012. "'Awakening to a Nightmare': Abjectivity and Illegality in the Lives of Undocumented 1.5-Generation Latino Immigrants in the United States." *Current Anthropology* 53(3): 255–81.

Further reading:

*** Heyman, J. Ports of Entry in the "Homeland Security" Era... 2009. In *International Migration and Human Rights: The Global Repercussions of US Policy*. S. Martinez, ed. California University Press.

9. November 2 Kinship, Belonging, Caring

- * Finish Mahdavi's *Gridlock*
- *** Åkesson, Lisa. 2011. Remittances and Relationships: Exchange in Cape Verdean Transnational Families. *Ethnos*. 76(3): 326-347.
- *** Rytter, Mikkel. 2010. 'The Family of Denmark' and 'the Aliens': Kinship Images in Danish Integration Politics. *Ethnos*. 75(3):301-322.
- *** Colen, Shellee, 1999. "Like a Mother to Them": Stratified Reproduction and West Indian Childcare Workers and Employers in New York. In *Conceiving the New World Order: The Global Politics of Reproduction*. Faye D. Ginsburg and Rayna Rapp, eds. Pp.78-102. Berkeley: University of California Press.

Further reading:

- Smith, Angele. 2008. The Irish Citizenship Referendum (2004): Motherhood and Belonging in Ireland. In *Citizenship, Political Engagement, and Belonging: Immigrants in Europe and the United States*. Reed-Danahay, Deborah and Caroline B. Brettell, eds. New Brunswick: Rutgers University Press. Pp.60-77.
- Rytter, Mikkel. 2011. Semi-legal Family Life: Pakistani Couples in the Borderlands of Denmark and Sweden. *Global Networks: A Journal of Transnational Affairs*.
- Keough, Leyla. 2006. "Globalizing Post-socialism: Mobile Mothers and Neoliberalism on the Margins of Europe." *Anthropological Quarterly*. 79(3):431-461.

10. November 9 Politics of Care and Humanitarianism

- * Begin *Making Refuge* (through ch.2)
- *** Chapter 5 in Malkki's *Need to Help: The Domestic Arts of International Humanitarianism*. 2015.
- *** Choose 1 chapter in Heath Cabot's (2014) *On the Doorstep of Europe: Asylum and Citizenship in Greece*.
- *** Fassin, Didier. 2009. "Another Politics of Life is Possible." *Theory, Culture & Society* 26 (5): 44–60.

11. November 16 Strangers and Neighbours

- * Continue *Making Refuge* (through ch.5)
- * de Genova, Nicholas. 2016. The European Question. Migration, Race and Postcoloniality in Europe. *Social Text* 128(34): 75-102.
- * Read at least 3 entries on the American Anthropological Association website Maintaining Refuge: <http://www.anthropology-news.org/index.php/category/in-focus/maintaining-refuge/>

further reading:

Draft of paper due in class; workshop on sources and research challenges

12. November 23 Refugees, Ramparts, and National Identity

- * Finish *Making Refuge*
- *** Malkki, Liisa. 1992. National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees. *Cultural Anthropology*. 7(1): 24-44.
- *** Grillo, R. 2005. Saltdean Can't Cope: Protests Against Asylum Seekers..." *Ethnic and Racial Studies*. 28(2): 235-260.

Review of colleague's draft due in class

NO CLASS November 30

13. December 7 Fortress States and Social Movements: Toward a Politics of Possibility?

- *** Robins, Steven. 2009. Humanitarian Aid Beyond "Bare Survival": Social Movement Responses to Xenophobic Violence in South Africa. *American Ethnologist*. 36(4):637-650.
- *** Add'l reading or web resources TBA

Wrap-up and student presentations

****Final Papers Due by noon, Monday, December 11 at my office****

Assignments

1. Participation, presentations and discussion (20%, option 1; or 22% option 2; see below)

Discussion leaders should have a firm grasp of the material and a fully positioned stake in the direction of discussion. Students will be responsible for conducting discussion on readings for one class session (graduate students may also do a second joint presentation with an undergraduate student). Based on the weekly themes specified in the course syllabus, students will take responsibility for creating a fruitful discussion. Leaders will begin the discussion with a brief (10-12 minute) introduction or background to issues for discussion. The leaders are responsible for eliciting and directing a discussion. Each student must: 1) consult with me about the seminar the week prior to the presentation, and; 2) make a handout for the class that outlines ideas for discussion. Each student will also make a brief (3-5min) presentation of the final paper.

2. Weekly annotations (27%, option 1, or 25%, option 2)

Option 1: Students will write **10 short**, critical essays (the lowest grade will be dropped, so top 9 will count, 3% each, for a total of 27%). You will **choose** which of weeks 2-13 in which to turn in an essay. Each critical essay (1 page or 2 pages double-spaced, and no more!) in length should: (1) very briefly address 1-2 key points raised in the readings, and (2) very briefly criticize or raise questions about the readings through a thoughtful analysis of 1-2 cross-cutting themes in the readings for the week. Aim to include at least one pithy quotation with each week's critical essay. The one page critical essays should not simply summarize the readings. Essays will not be accepted late since they are meant to create productive discussion on the day they are due. Students should bring one hard copy of the essay to class.

Option 2: Students will write **5 short**, critical essays, 3-4pages double-spaced, no more! (Each essay will be worth 5%, for a total of 25%). Each essay should follow the same guidelines as for the first option, with the additional length allowing for a more in-depth critical analysis of readings.

3. Research paper, multiple parts (53%)

Students will write a 20-25 page (double-spaced) (undergraduate students, 15-18pp) research paper with a focus on some aspect of mobility and immobility. Papers may build on central topics examined in the course, such as: 1) issues around humanitarianism; 2) the transformation of gender roles in communities of migrants and sending communities; 3) the rights of migrant children; 4) debates around sex work and domestic work, particularly involving hierarchies of power; 5) the role of states in regulating borders and “caring” for migrants. Students may also choose topics inspired by other theoretical directions, as long as papers are clearly focused, historically situated, and informed by theoretical approaches related to questions of mobility and immobility. Each student must consult with me to discuss a proposed topic prior to week seven.

a. Paper topic and annotated bibliography

Students will write a concise proposal of no more than 1 page; this should be explicit in stating what you want to know and what you already know about a topic, and a specific theoretical position should be made explicit as well. The annotated bibliography should consist of at least seven relevant sources (other than assigned readings); for a total of about 5-7pp (single spaced). The annotated bibliography should demonstrate key sources for the paper, with each annotation stating the primary research question for the source, a summary of the findings, and a critical evaluation of the strengths and weaknesses of the source, with attention to how you might use this in your research paper. Each annotated citation need not be more than one solid paragraph in length; you are encouraged to consider consulting the “further readings” indicated for many weeks.

b. Draft of final paper due in class

Each student will submit a draft of the final paper. The purpose of submitting the draft is to get feedback from peers and improve on the paper, so it is in your interest to submit as complete a piece of work as possible.

c. Review of colleague's draft

The review should consist of no more than 1-2 pages and provide feedback on thesis, organization, writing style, and any sources that might be useful. The exercise is meant to be supportive but not just “nice”; constructive criticism will help move your colleague's writing forward.

d. Research paper *Due December 11 by noon*

A double-spaced paper of 18-20pp (15-18 undergraduate students) that critically examines a chosen topic is due at the end of the course. The paper will be evaluated according to the following criteria: clarity of thesis, quality of analysis, writing style, and reflection of original thought. Appropriate citations will also be considered; please use

the American Anthropologist style guide: http://www.aaanet.org/pubs/style_guide.htm. If you are not familiar with the UBC guidelines regarding plagiarism, please see: <http://www.library.ubc.ca/home/plagiarism/>