

FRENCH 512

(Cross-listed with SPAN 501)

Introduction to Mobility Studies

This course will introduce Mobility Studies in relation to case studies focused on several mobile subjects—namely, merchants, explorers, tourists, colonizers, pilgrims, and migrants—within Italian, French, and Chinese contexts. As an umbrella social theory, Mobility Studies provides a new paradigm to explain significant social phenomena, which range from social inequality to global climate change, all of which are related to movements. Our course will contribute to cultural analysis of mobilities by exploring how to use this paradigm to frame major intercultural events (e.g., the Age of Discovery, the Grand Tour, and migrations) as they are articulated in narratives of diverse types (e.g., novels, journalism, diaries, and films). In particular, we will consider the motivations, knowledge, technologies, affects, meanings, and power relations of narratives of these movements.

Required primary texts (excerpts):

Polo, Marco (1298-99). *Il Milione/The Travels of Marco Polo*.
Columbus, Christopher (1492-1504). *The Four Voyages of Christopher Columbus*.
Pigafetta, Antonio (1519-22). *First Voyage Around the World: An Account of Magellan's Expedition*.
Montesquieu (1748). *De l'esprit des loix/The Spirit of the Laws*.
Madame De Staël (1806). *Corinne, ou l'Italie/Corinne, or Italy*.
Marinetti, F. T. (1910). *Mafarka le futuriste/Mafarka the Futurist*.
Akkad, Moustapha (1981). *Lion of the Desert*.
Pontecorvo, Gillo (1960). *The Battle of Algiers*.
Antonioni, Michelangelo (1973). *Chung Kuo Cina/China*.
Moravia, Alberto (1967). *The Red Book and the Great Wall: An Impression of Mao's China*.
Barthes, Roland (1974). *Carnets du voyage en Chine/Travels to China*.
Kristeva, Julia (1977). *Des Chinoises/About Chinese Women*.
Nesi, Edoardo (2010). *Storia della mia gente/Story of My People*.
Cheng, François (1998). *Le dit de Tianyi/The River Below*.

Main critical sources (excerpts):

Anzaldúa, Gloria (2007). *Borderlands: The New Mestiza*. San Francisco: Aunt Lute Books.
Appadurai, Arjun (1996). *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
Bhabha, Homi (1994). *The Location of Culture*. London; New York: Routledge.
Clifford, James (1997). *Routes*. Cambridge, Mass.: Harvard University Press.
Cohen, Robin (2008). *Global Diasporas: An Introduction*. 2nd ed. London; New York: Routledge.
De Certeau, Michel (1984). *The Practice of Everyday Life*. Berkeley: University of California Press.
Greenblatt, Stephen (2010). Ed. *Cultural Mobility*. Cambridge, UK: Cambridge University Press.
Kaplan, Caren (1996). *Questions of Travel*. Durham, N.C.: Duke University Press.
Lefebvre, Henri (1991). *The Production of Space*. Oxford: Blackwell, 1991.
Pratt, Mary Louise (2008). *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge.
Robertson, Roland (1992). *Globalization: Social Theory and Global Culture*. London: Sage.
Said, Edward (1978). *Orientalism*. New York: Vintage Books.
Simmel, Georg (1997). *Simmel on Culture: Selected Writings*, edited by David Frisby and Mike Featherstone. London; Thousand Oaks, CA: Sage.
Tomlinson, John (1999). *Globalization and Culture*. Chicago: University of Chicago Press.
Urry, John (2007). *Mobilities*. Cambridge, UK; Malden, MA: Polity Pr

Language of instruction: English

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