

Department of Central, Eastern & Northern European Studies (CENES)

**Germ 302-001: German Literature after 1945 (in English)
Exile, Flight, Refuge and Migration**

Credits: 3

Instructor: Prof. Markus Hallensleben, mhallen@mail.ubc.ca

Date and Time: T1, T/R 2-3:30

Place: [D316](#)

Office Hours: R 12:30-1:30pm (or by appointment) at BuTo 922

COURSE DESCRIPTION

This undergraduate course focuses on transnational literature affected by migration. It introduces to the themes and settings of flight, refuge and (im)mobility. One part covers historical facts, cultural theories and primary sources on exile, diaspora, immigration, integration, belonging, transculturality and European cultural identity. The other part features the analysis and critical reading of select primary literature by and on immigrants and refugees, such as Bertolt Brecht's *Refugee Conversations*, Ernst Heppner's *Shanghai Refuge*, Zafer Şenocak's *Perilous Kinship*, Navid Kermani's *Upheaval*, Abbas Khider's *A Slap in the Face*, the film comedy *Welcome to Germany* and videos by YouTube star Firas Alshater.

TEXTBOOKS (Book Titles available at the UBC Bookstore and on reserve)

Brecht, Bertolt. "Conversations in Exile." (*Refugee Conversations*)

Heppner, Ernest G. *Shanghai Refuge: A Memoir of the World War II Jewish Ghetto*.

(excerpts) OPTIONAL

Alshater, Firas. [Zukar](#) (YouTube Channel w/English subtitles).

Göktürk, Deniz, et al., editors. *Germany in Transit*. OPTIONAL

Şenocak, Zafer. *Perilous Kinship*. (also available as ebook)

Tawada, Yōko. *Where Europe Begins*. (excerpts)

Khider, Abbas. *A Slap in the Face*.

Kermani, Navid. *Upheaval: The Refugee Trek through Europe*.

Welcome to Germany (*Willkommen bei den Hartmanns*, Film Comedy, 2016). NETFLIX