



UBC Migration

Summer 2020 Newsletter

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Final episode of Season One of UBC Global Migration Podcast series released this week

The fifth episode of the Global Migration Podcast was released this week. This episode continues the conversation we had in our previous episode about how the settlement sector has been impacted by the pandemic, taking the time to focus on how service providers have continued to provide critical support in the midst of a crisis.

The episode features Amea Wilbur (University of the Fraser Valley / UBC Migration), Suzanne Smythe (Simon Fraser University) and Laura Mannix (DIVERSiCity). During their conversation, Amea, Suzanne and Laura discuss everything from digital inequities, gender-based violence, and racialized work to how the pandemic has also brought forth many unexpected positives in community outreach through the adoption of innovative practices and the reinvention of existing programmes. They offer glimpses of what a more inclusive, equitable and intentional settlement sector might look like, one that takes a more culturally responsive approach and is borne out of feminist and intersectional insights.

All previous UBC Global Migration Podcast episodes are available online at UBC Migration's COVID-19 Initiatives webpage. Visit migration.ubc.ca/podcast to access our archive and listen to any of our episodes through Apple Podcasts, Google Podcasts or Spotify.

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COVID-19 INITIATIVES WEBPAGE

[MIGRATION.UBC.CA/COVID-19-INITIATIVES](http://migration.ubc.ca/covid-19-initiatives)

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COVID-19 RELATED PUBLICATIONS
RESEARCH PROJECTS
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Mitacs Research Training Award given to cluster members studying "birth tourism" in Canada

Anthropology MA student Jing Li and her research supervisor, Dr. Amanda Cheong, UBC Sociology Assistant Professor, have been awarded a Mitacs research training award for their project exploring the experiences of nonresidents who have given birth in Canada. This interdisciplinary collaboration with Dr. Megan Gaucher (Carleton University), Dr. Jamie Liew (University of Ottawa), and Dr. Yin-Yuan Chen (University of Ottawa) will:

- Examine how "birth tourism" is framed in current policy, political, and media debates, and identify how these frames and definitions influence current approaches to identifying and estimating the prevalence of "birth tourists" in Canada;
- Disentangle the potentially diverse motivations and experiences of non-resident parents who give birth to their children on Canadian soil.

This project will rely on discourse analysis of government documents, parliamentary debates and media reports, as well as in-depth qualitative interviews with non-resident parents of Canadian-born children. These interviews will highlight respondents' experiences and challenges with regards to migration, integration, family planning, and reproductive healthcare access.

Jing brings to this project her Anthropological training in ethnographic methods, her bilingual fluency in both Mandarin Chinese and English, and her own personal insight into the immigrant experience. She is excited to hone her skills in research project design, data collection, and data analysis for future application in academic and policy settings.

The \$6,000 award is provided through Mitacs, a national nonprofit research organization, and a matching co-sponsorship from UBC Migration.



Anthropology MA student Jing Li meets online with research supervisor Dr. Amanda Cheong

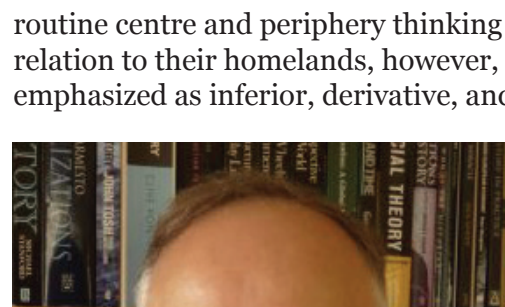
Remote work-learn initiative allows Poli Sci undergrads to contribute to Uganda-focused research project

This summer, UBC Political Science undergraduates Ia Mantecon and Isabella Preite have been working as research assistants supervised by Assistant Professor Yang-Yang Zhou (Political Science) as part of the UBC Arts Students Remote Work on Campus Initiative (ASWOC). The research project (coauthored with Guy Grossman from the University of Pennsylvania and Naijia Liu from Princeton University), examines first, how exposure to refugee settlements in Uganda has increased local public goods provision for host citizens, and in turn, electoral support for the ruling party; and second, how government and media rhetoric about refugees in Uganda are polarized by ruling party versus opposition members.

At 1.4 million refugees, Uganda is the fourth largest refugee-hosting country in the world and the largest in Africa. The international community often touts Uganda as a model of refugee response due to its relatively generous hosting policies such as maintaining an "open door" for those displaced; permitting refugees freedom of movement and participation in economic activities; granting plots of land for permanent shelters and farming; and with the help of aid agencies, providing access to health and education services. Nearby host communities thus may benefit from increased aid, improved public services, and greater economic opportunities as positive spillovers from proximity to the refugee settlements. If so---an open question this project tests---they may also become more supportive of the country's refugee policies and incidentally, of the ruling party, the National Resistance Movement (NRM), who has "issue ownership" over said refugees policies.

Working with undergraduate students from the University of Pennsylvania, Ia and Isabella have contributed to multiple facets of the project, such as coding newspaper articles, compiling an extensive literature review, researching refugee settlement population statistics, and coding parliamentary speeches. Their first task was filtering newspaper articles from online databases based on relevant key words: "refugee," "migrant," "asylum," and "UNHCR." Ia and Isabella downloaded and indexed them, creating an organized and easily-accessible dataset. This dataset now contains approximately 9,500 articles. Next, they will code a subset of articles that will be used to train a machine learning algorithm to categorize all the articles.

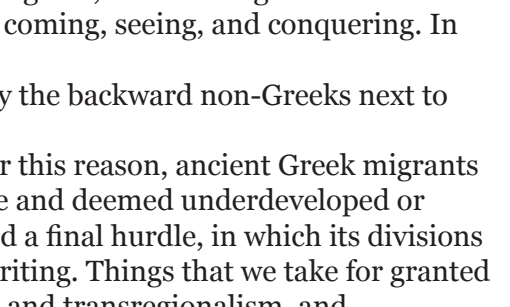
Additionally, Ia and Isabella are coding Uganda's parliamentary speeches, spanning from 2000 to present day. For both news articles and speeches, they are coding for sentiment toward refugees, whether there is a humanitarian lens, and whether or not refugees are presented as the source of a security, public health, or resource problem. Lastly, Isabella is collecting data on population numbers of the refugee settlements in Uganda over time. This task has included working with the UNHCR Uganda office to gather the total populations and breakdown of country of origin for the years right before Uganda's general elections.



Dr. Yang-Yang Zhou



Ia Mantecon



Isabella Preite

Teaching a migration-related course this academic year?

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Faculty Feature Book Q&A with Franco De Angelis (CNERS)

A Companion to Greeks Across the Ancient World

Wiley-Blackwell Publishing

What are the major themes and takeaways in A Companion to Greeks Across the Ancient World?

Why is it that when we think of ancient Greece we pretty much associate it solely with the modern nation-state of Greece? Why is it that any ancient Greeks outside of the boundaries of modern Greece have been treated in a secondary and negative manner in histories of ancient Greece? How many ancient Greeks lived outside of Greece, and what were their worlds like? These are the main questions addressed in A Companion to Greeks Across the Ancient World. Given that the ancient Greeks have been central to European and New World identities since the eighteenth century, and that they once lived, in the period from Homer to Cleopatra, in such places as the Crimea in the Black Sea, Provence in southern France, Libya in northern Africa, and Afghanistan in central Asia, such a book exceeds the abilities of any one scholar and thus demands a collective effort. This is the most up-to-date and, I hope, original book on the subject, in that it ambitiously gathers and analyzes the largest ever body of historical and archaeological data. The book contains 24 chapters divided into three parts. Part I has seven chapters that deal with ancient and modern approaches. Part II comprises 14 chapters of works and all regional history. Part III concludes with three chapters bringing together wider themes, such as the role played by ancient Greeks in culturally developing the pre-Roman Mediterranean, and how Greek migrants and their non-Greek neighbours made vital contributions to making Greece itself, in terms of supplying exports, ideas, and political and military challenges.

Where would you situate A Companion to Greeks Across the Ancient World in the larger field of Migration Studies? How do you see it contributing to contemporary debates?

Like so many earlier migration studies with a similar theme, a unidirectional, top-down metropolis/periphery thinking has smothered the study of ancient Greek migrations. And as with more recent, self-reflective migration studies, the discursive practices (three, in this case) shaping this narrative frame have been identified and redressed. First, modern nationalist ways of writing history were back-projected onto antiquity, which resulted in the anachronistic view that ancient Greece was like a modern nation-state. Second, the whole ancient tradition of Greek migrations was subsumed into this nationalist framework, by being stigmatized as simply "colonies," and national histories at either the departing or receiving ends showed little or no interest in these migrants/immigrants. The practice of thinking in terms of ancient Greek "colonies" can ultimately be traced back to the early Renaissance, when the ancient Greek word *apoikia* (literally "homes away from home") was mistranslated into "colonies." That mistranslation gained considerable momentum and became further elaborated and entrenched in the nineteenth and twentieth centuries with modern Greek state formation and European colonial expansion around the globe, which brought in its train the routine centre and periphery thinking and triumphalist colonialist narratives of coming, seeing, and conquering. In relation to their homelands, however, ancient Greek migrants were emphasized as inferior, derivative, and "provincial," pulled down in large part by the backward non-Greeks next to whom they lived and interacted (sometimes through intermarriage). For this reason, ancient Greek migrants were inserted into a racialized discourse and deemed underdeveloped or undeveloped. Third, the Cold War added a final hurdle, in which its divisions and political blocks impacted history-writing. Things that we take for granted today, most notably connectivity, inter- and transnationalism, and interdisciplinarity, were practically nowhere to be seen. Taken together, strong forces hindered serious interest in the ancient Greek migrants who left Greece.

This book is part of the postcolonial and postmodern scrutiny characteristic of the last generation of research in the larger field of migration studies. This includes discussing the appropriateness of terminology and analytical concepts. Another contribution concerns quantifying the number of migrants in the diaspora: it is now clear that about one-half of the ancient Greek world did not live in Greece! This realization coincided with another new perspective on how the Mediterranean's ecology was essentially microregional, and not homogeneous as usually supposed. Generally, no one region possessed all the natural resources that it needed, and this imposed mobility on its inhabitants who were thus more interconnected and interdependent than earlier scholars had imagined. In other words, the ancient Greeks of Greece and their so-called colonies could not be separated from one another. Moreover, the people whom ancient Greeks encountered were often not so backward after all, and the products of their interaction, such as cultural and human hybridity, were no longer simply downgraded and, instead, came to be better understood against a new theoretical backdrop. By the start of this century, it had become starkly clear that ancient Greek migrants were a glaring gap in our accounts of ancient Greek history, and that they had to be included in a much more systematic and balanced manner than ever before. This edited book capitalizes on these new research perspectives and data and seeks to fill that gap.

Dr. Franco De Angelis

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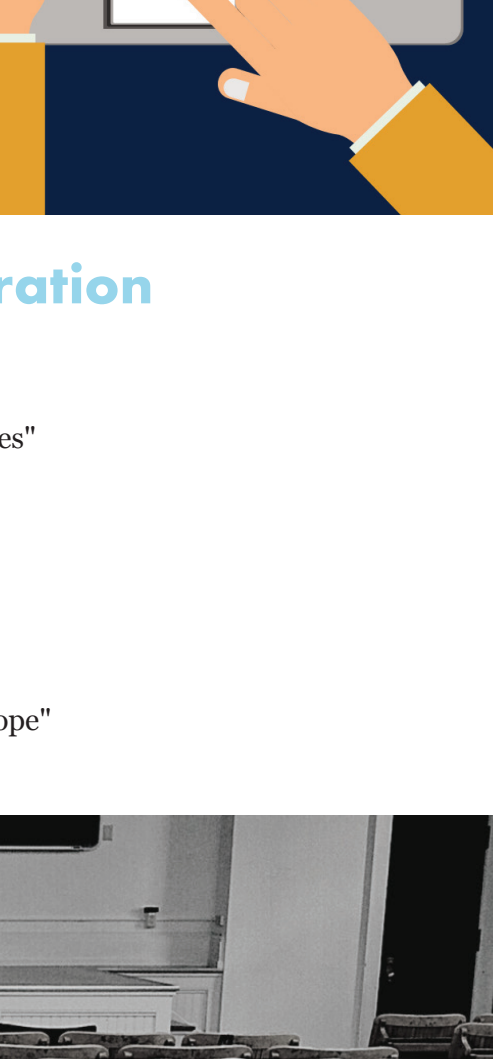
What was the editorial process like for A Companion to Greeks Across the Ancient World?

This book is the result of nearly a decade of work, from conception through to publication this spring. Anyone who has successfully edited a project of this kind over such a time-frame will immediately understand the inherent editorial challenges. Selecting the best contributors while striking the right balance in terms of nationalities and gender, and then getting these contributors to complete their work on time and according to the conceptual template envisaged for the project, were also encountered with this project. Although the language of publication is English, this masks the multinational and multilingual diversity of the contributors. Editing drafts of chapters written by non-native English speakers was a fascinating learning process in itself—paragraph-long sentences, lost-in-translation phrases, and unique styles in the bibliographies that hardly resembled the book's style guidelines—are only some examples of the intercultural challenges encountered. I had my work cut out for me to ensure consistency and flow throughout the book, but that was a small price to pay to bring together the best roster of contributors.

The pandemic added other challenges, of course. Various parts of the book's editorial and production teams were located in the northeastern USA, the UK, and India. The proofs and index were being corrected and finalized when COVID-19 was ramping up in these countries and in the very same cities where the editorial and production teams with whom I was working were based. Many of the contributors also were not at home, when this was happening. So you can imagine the extra challenges contributors also had to face. Everyone involved in the project persevered professionally, a testament to their commitment, which was a most gratifying way to conclude the editing process.

Do you have any future plans to build on your findings?

My two current sole-authored book projects build on and are part of the same research trajectory as this edited book: that is, they involve re-evaluating ancient Greek mobilities and migrations in both antiquity and modernity. The first book, under contract with Oxford University Press, seeks to test the usual argument that the ancient Greeks who settled in the western Mediterranean "civilized" the backward peoples living there with a series of massive cultural and technological transfers. The encounter led to one western Mediterranean peoples, the Romans, leapingfrog ahead of the Greeks and founding an empire that lasted for seven hundred years. But that argument is much too simple and needs updating. The other book project aims to study the history of the uses of ancient Greece (and Rome) in the European settlement of North America. Most studies devoted to this subject are piecemeal and focus on matters like Classically inspired place-names and Aesthetics (such as neoclassical architecture) in big cities like Boston, New York, and Chicago. My book extends the discussion to the entire continent, including British Columbia and Canada as a whole, and situates the uses of Classical antiquity within their historical contexts of exploration, trade, empires, nation-building, and settler colonialism with its tragic destruction of indigenous peoples. I am preparing my manuscript for the series "The New Antiquity" published by Palgrave Macmillan.



CALL for NEWS

We invite all members of UBC Migration to send in news items for inclusion in our next newsletter. We look forward to receiving news about new publications, professional appointments, or major honors, conferences / workshops organized, and other grants received.

Please include "member news" in the subject line of your email. We look forward to hearing from you!

email to: admin.migration@ubc.ca

Graduate Research Assistantships Available at UBC Migration

The following opportunities are available for graduate students at the UBC Migration Research Excellence Cluster for the 2020-21 academic school year. Review of applications will begin **September 3**.

Belonging in Unceded Territories Project GRA

8-10 hrs/wk

Markus Hallensleben (CNERS / Migration) is recruiting a GRA to assist in the data collection and text analysis of literary and other narrative research material as part of the SSHRC funded Partnership Development project on "Belonging in Unceded Territories." The research project is part of a new interdisciplinary initiative of the UBC Excellence Cluster on Migration that assembles a team of UBC researchers from Sociology, Political Sciences and Literary Studies, as well as practitioners from multiple community organizations across Metro Vancouver (e.g., AMSSA, ISSoBC). The purpose of the project is to better understand Eurocentric narratives of colonialism and their politics of place-based identity and belonging in Vancouver.

Narratives Research Group GRA

10 hrs/wk

Under Prof. Markus Hallensleben's guidance, the Research Assistant will assist in developing and co-organizing a new interdisciplinary and international SSHRC Connection Grant Project on "Narratives and Politics of Belonging", as well as actively participate in a SSHRC funded Insight Development Project on "Migration as Core Narrative of Plural Societies: Towards an Aesthetics of Postmigrant Literature", which is a cooperation with Prof. Moritz Schramm from the University of Southern Denmark and the Narratives Research Group within the UBC Excellence Cluster on Migration.

Narratives Research Group Project Assistant

10 hrs/wk

The Project Assistant will assist in administratively organizing and developing the newly built Narratives Research Group within the UBC Excellence Cluster on Migration. Under the research group leader's, Prof. Markus Hallensleben's guidance, the student is expected to administer all activities of the Migration Cluster Group on Narratives, as well as actively support the administration of the interdisciplinary and international SSHRC funded Insight Development Project on "Migration as Core Narrative of Plural Societies: Towards an Aesthetics of Postmigrant Literature", which is a cooperation with Prof. Moritz Schramm from the University of Southern Denmark.

Participants sought for study on nonresidents' experience giving birth in Canada or the USA

Do you have children while you were in Canada or the USA on a non-immigrant visa (such as a student, work, or visitor visa)? Are you interested in talking about your migration and childbirth experiences with social science researchers? If so, we would like to hear from you.

You are invited to participate in a 1-2 hour interview where you will be asked questions about your history and experiences with immigration and childbirth. You will receive a \$30 gift card for your time.

The researchers conducting this study are: Dr. Amanda Cheong (Principal Investigator) (UBC Sociology), Dr. Yin-Yuan Chen (University of Ottawa), Dr. Megan Gaucher (Carleton University), Dr. Jamie Liew (University of Ottawa).

To find out more, please contact Dr. Amanda Cheong at amanda.cheong@ubc.ca.

This project is funded by the UBC SSHRC Explore Faculty of Arts Graduate Research Assistant Support Grant.

Storytelling for Change filmmaking awards forthcoming

The Storytelling for Change filmmaking campaign ended on August 15, and the organizers would like to thank the filmmakers for participating and everyone who shared the Storytelling for Change Campaign with their communities.

Be on the lookout for an upcoming announcement, which will celebrate the films and young filmmakers who will win awards for their submissions.

IMMIGRATION and the AMERICAN ETHOS

an online talk by
MATTHEW WRIGHT
ASSISTANT PROFESSOR, UBC POLITICAL SCIENCE

SEPT 16 Wednesday
September 16, 2020
12:30 - 2:00 p.m.

Upcoming (Online) Events at UBC Migration

Friday, September 25, 2020

Mimi Sheller (Drexel University)

"Mobility Justice, Climate Migration and the Lessons of Pandemic (Im)mobilities"

*co-sponsored by UBC Latin American Studies Program

Friday, October 2, 2020

Graduate Student Roundtable with Mobilities Research Group

Monday, October 5, 2020

Kate van Orden (Harvard University)

"Songs in Unexpected Places: Language and Mobility in Sixteenth-Century Europe"

*Co-sponsored by UBC School of Music

Stay tuned to our

EVENTS PAGE

migration.ubc.ca/events

Recent Publications from Cluster Members

Print

Arbel, E. & Joecek, M. (2020, July 21). "Immigration detention in the age of COVID-19: A view from Canada." Border, Crime, & Immigration Blog. University of Oxford Faculty of Law.

Efrat Arbel (Allard School of Law / UBC Migration) and Molly Joecek (Allard School of Law / UBC Migration) analyze Canada's response to the global pandemic as it relates to immigration detention and the role of the state as part of the UBC Excellence Cluster on Migration. In this piece, they discuss the legal terrain of immigrant detention in pre-COVID times and analyze numerous detention-related decision making measures that occurred in Canada between mid-March and mid-May 2020. They argue this dataset reveals an identifiable shift in ID practice where conditions of detention have gained new relevancy and they assess the possibilities of this as a paradigm shift in the detention review process.

Cheong, A.R. (2020). "Legal histories as determinants of incorporation: Previous undocumented experience and naturalization propensities among immigrants in the United States." International Migration Review.

This article examines how different histories of illegality may influence immigrants' orientations toward acquiring citizenship in the United States. Findings from the New Immigrant Survey show that having crossed the border without authorization—compared to having no history of illegality—is associated with a higher propensity to naturalize, indicated by an expressed intention to naturalize upon eligibility and, notably, an early undertaking of the naturalization process. In contrast, there is weaker evidence that immigrants who overstayed their visas or worked without authorization differ with regards to naturalization from immigrants with no history of illegality. Results suggest that immigrants who have experienced the greatest degrees of legal insecurity in the past may be among those most likely to seek out full political membership. Thus, this article bears optimistic implications for the integration potential of previously undocumented immigrants, and highlights the importance of making available legal pathways "out of the shadows" and into the political communities of receiving states.

De Angelis, F. (2020, July 21). "Migration and Scholarship." iPerspectives, 2, 51-54.

In this piece, Franco De Angelis (CNERS / UBC Migration) provides a succinct discussion of the ways that historians of Greece have approached migration. Dr. De Angelis argues that Greek national histories generally showed little or no interest in migrants and that it was only in the 1990s that greater attention was paid to questions of human mobility, migration and diaspora.

Delaisse, A-C., Huot, S., & Veronis, L. (2020). "Conceptualizing the role of occupation in the production of space." Journal of Occupational Science.

The interaction of occupation and space has long been studied in occupational science. Increasingly, occupational scientists take a transactional approach to examine the spatial nature of occupation. Drawing from Lefebvre's (1991) theory of "the production of space", this paper emphasizes that occupations are inherently spatial, but also that space is produced through occupation. We contend that Lefebvre's "spatial triad"—conceived, perceived, and lived space as the three components of space production—and his dynamic conceptualization of space challenge a space/place dichotomy. An occupationalizing reading of the spatial triad serves to demonstrate the prominent role of occupation in the production of space and draws attention to its intentionality. Our analysis shows that occupational scientists can contribute to a comprehensive, dynamic, and critical conceptualization of space. Such approaches are useful to critique theories that support and maintain regulatory power dynamics over space and bring novel insights on the spatiality of occupation. While occupation is the visible element of the production of space, Lefebvre's theory invites us to look beyond, to other elements that are in constant interaction with occupation.

Miled, N. (2020). "Can the displaced speak? Muslim refugee girls negotiating identity, home and belonging through photovoice." Women's Studies International Forum, 81.

This paper reports on 'Can the displaced speak?' a photovoice project conducted with ten Muslim young women with refugee background attending one urban high school in Canada. Through the camera lenses the co-researchers expressed their views and feelings about their identities, their displacement and their perceptions of home and belonging. The project emerged as part of a larger ethnographic study with Muslim youth in Western Canada and it was conducted over a school year with co-researchers from diverse ethnic and cultural backgrounds, who share being Muslim and becoming refugees. The paper contributes to the limited research available conducted with Muslim and refugee young women using participatory visual methods; it discusses the feminist, ethical and methodological underpinnings of the project, presents the voices of ten Muslim girls through their photographs and highlights the process and the impact of using photovoice with young, Muslim girls with refugee background.

Audio / Visual

Arbel, E., Ellermann, A. & Gould, B. (2020). "The rights of refugees and the right to privacy along the US-Canadian border." Dr. Efrat Arbel, Associate Professor in the Allard School of Law, and Dr. Benjamin Gould, Professor in the Allard School of Law. They discuss how the public health crisis is changing immigration procedures at the US-Canadian border and putting additional strain on the rights of refugees and refugee claimants attempting to enter Canada, as well as on other border-crossers whose right to privacy is being challenged. They assess the troubled legacy of the Safe Third Country Agreement signed by the US and Canada, the role of contact tracing apps, immigration detention and why the pandemic raises serious concerns about the place of human rights in Canada and beyond. Recorded on June 9 on the traditional, ancestral and unceded territories of the Musqueam people. With music by the Mini Vandals featuring Mamadou Koita and Lasso.

Clark, N., Hiebert, D. & Spindari, S. (2020). "Refugee and settlement experiences in the lower mainland of British Columbia." Global Migration Podcast. UBC Migration.

What happens when refugees make it across the border and begin to rebuild their lives in Canada? In this episode, Dan Hiebert, Professor of Geography at UBC explores the refugee and settlement experience with Saleem Spindari, Senior Manager of Refugees and Migrant Workers Programs at MOSAIC, one of the largest settlement organizations in Canada, and with Dr. Nancy Clark, Assistant Professor in the School of Nursing at the University of Victoria. While Dan discusses the wider world of refugee affairs, Saleem and Nancy provide a more ground-up perspective into the sorts of challenges that refugees face, from questions of public health, housing, employment, and education to how COVID-19 is creating further obstacles for those who work in and rely on the settlement sector. Dan, Nancy, and Saleem share their insights into what could be done to foster greater resilience and success both in the midst of a pandemic, and long thereafter. Recorded on June 12 on the traditional, ancestral and unceded territories of the Musqueam people. With music by the Mini Vandals featuring Mamadou Koita and Lasso.

Wilbur, A., Smythe, S. & Mannix, L. (2020). "Settlement sector programming and 'pandemic pedagogies' in British Columbia." Global Migration Podcast. UBC Migration.

This episode continues the conversation about how the settlement sector has been impacted by the pandemic, taking the time to focus on how service providers have continued to provide critical support in the midst of a pandemic. Amea Wilbur, an Assistant Professor of Adult Education at the University of the Fraser Valley and a UBC Migration affiliate, along with Suzanne Smythe, Associate Professor in Adult Education and Adult Literacy at Simon Fraser University speak with Laura Mannix, Director of Community Development at DIVERSiCity, a community resources center that provides specialized services to support newcomers living in the lower mainland of BC. During their conversation, Amea, Suzanne and Laura discuss everything from digital inequities, gender-based violence, and racialized work to how the pandemic has also brought forth many unexpected positives in community outreach through the adoption of innovative practices—what Suzanne and Amea call 'pandemic pedagogies'—and the reinvention of existing programmes. They offer glimpses of what a more inclusive, equitable and intentional settlement sector might look like, one that takes a more culturally responsive approach and is borne out of feminist and intersectional insights. Recorded on August 10 on the traditional, ancestral and unceded territories of the Musqueam people. With music by the Mini Vandals featuring Mamadou Koita and Lasso.

Brower, J., Huot, S., Tham, A. & Yekta, A. (2020). "Service provider perspectives on enabling migrant social participation: Cultivating spaces, occupations and networks." UBC Migration.

During this virtual session, held July 21, research findings from a range of addressing community-based outcomes for successful integration were shared. Interviews with representatives from a study of service-providing organizations in the Lower Mainland highlight challenges and opportunities for immigrants' social participation. The ZOOM session features a 20 minute presentation, followed by a question and discussion period.

Goheen Glanville, E. (2020). Borderstory

Borderstory begins with a short animation that tells a common story about borders and refugees. The 'border' is its shapeshifting main character (an unravelling piece of yarn) and people on the move find themselves in varying relationships to it. The animation leaves us with the inability of this story to produce an adequate global future for refugees and citizens alike. So, we revind and begin again; this time the story is interrupted by research interviews from story-seekers. Different interviewees have experiential, academic, and refugee support expertise and provide a variety of insights that are put into conversation with the animation. Some of the topics it introduces include the history of borders, the usefulness of borders for refugee claimants, the relationship between safety and borders, the way internal borders mark people out as not belonging, common myths about refugee claimants who cross borders, the ethics of storytelling, and the potential for our society's to live a better story about refugees and borders.

Hunter, E., Smythe, S. & Wilbur, A. (2020, June 25). "Inventive pedagogies and social solidarity: The work of adult educators during COVID-19." Canadian Association for the Study of Adult Education (CASAE / ACÉEÀ).

Amea Wilbur (University of the Fraser Valley / UBC Migration) co-facilitates a webinar on the work of adult educators during COVID-19 as part of the Canadian Association for the Study of Adult Education / Association Canadienne pour l'étude de l'éducation des adultes (CASAE/ACÉEÀ)'s Pandemic Pedagogy Series. Along with Suzanne Smythe and Emily Hunter, Dr. Wilbur discussed how the societal lockdown imposed in Canada in March 2020 severed key points of digital connection for the 36% percent of Canadians who rely upon schools, libraries and even fast food chains for Internet connectivity. Listen to learn more about what educators and communities are doing to respond to these digital inequalities through the invention of new pedagogies and new strategies and what it means for a post-pandemic future.

UBC Research Excellence Clusters is a joint initiative of the Provost and Vice-President, Academic and the Vice-President, Research and Innovation. Clusters receive financial support from UBC's Excellence Funds.

[Contact the UBC Migration Research Excellence Cluster]

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