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Migration, Mobilities, and Changing Political Landscapes

Involuntary Mobility and Social Instability in Lluïcia Ramis's *Las posesiones*: A Study of Forced Tourism and Identity Crisis

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Lluïcia Ramis's *Las posesiones* challenges traditional notions of tourism by delving into the forced and often painful mobilities experienced by her characters. Through the lens of mobility studies and theories of displacement, this paper explores how the novel mirrors the fears and uncertainties of contemporary life, where the lines between voluntary and involuntary travel, pleasure and pain, are increasingly blurred, proposing the notion of forced tourism. The protagonist's journey and her father's descent into madness reveals how economic precarity and social instability can render individuals into involuntary 'tourists' in their own lives—perpetually displaced and searching for a sense of belonging in a world characterized by transience and instability.